

JONATHAN CRAWFORD

419.654.2204

jonathan@jonacraw.com

6'0"

Baritone (F2-G4) Ext. G5

PROFESSIONAL THEATRE

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT	<i>Gad/Dance Capt.</i>	Alhambra Theater Dir. Shain Stroff
CABARET	<i>Emcee</i>	Players By the Sea Dir. Rodney Holmes
LEGALLY BLONDE	<i>Ensemble (U/S Warner & Emmet) Dance Capt.</i>	Alhambra Theater Dir. Shain Stroff
JERSEY BOYS	<i>Norm (U/S Tommy)</i>	Arts Center of Coastal Carolina Dir. Todd Underwood
BEAUTY AND THE BEAST	<i>Ensemble (U/S Lumiere)</i>	Alhambra Theatre Dir. Shain Stroff
JERSEY BOYS	<i>Ensemble (U/S Tommy, Bob, Nick & Pesci)</i>	Alhambra Theatre Dir. Tod Booth
NEWSIES	<i>Specs</i>	Woodstock Playhouse Dir. Randy Conti
HAIR	<i>Ensemble</i>	Woodstock Playhouse Dir. Andrew Parker-Greenwood

UNIVERSITY THEATRE

MAMMA MIA	<i>Eddie (u/s Sam, Dance Cpt.)</i>	Dir. Greg Hellems
INTO THE WOODS	<i>Baker</i>	Dir. Lee Merrill-Hapner
A LITTLE NIGHT MUSIC	<i>Quintet</i>	Dir. Greg Hellems
CRAZY FOR YOU	<i>Cowboy Trio/Ensemble</i>	Dir. Joe Deer
THE MYSTERY OF EDWIN DROOD	<i>Swing</i>	Dir. Greg Hellems

TRAINING

BFA Musical Theatre - Wright State University (Spring 2021)

Certificate in Musical Theatre - Toledo School for the Arts (Spring 2017)

ACTING: Marya Spring, Josh McCabe, Joe Deer, Greg Hellems

VOICE: Deborah Norin-Khuen, Scot Woolley, Lee Merrill-Hapner, Melissa Yanchak (coaching)

DANCE: Alison Reny, Molly Murphy, Lily Seitter, Michelle Goodman, Joe Deer, Gina Walther
[Jazz (6 years), Ballet (5 years), Tap (5 years), Modern (3 years)]

MOVEMENT: Marya Spring Cordes (Alexander), Bruce Cromer (Laban),
Greg Hellems (Suzuki/Viewpoints)

MASTERCLASS: Sheri Sanders (Pop/Rock)

SKILLS

Basic Tumbling, IPA, Driver's License, can grow facial hair, Costume Experience/Hand Sewing, Dialects (Cockney, RP, Southern, Irish, Italian, New York)